



centre for  
research and  
education for  
social  
transformation

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## **Public Lecture in connection with the Kerala Diamond Jubilee celebrations**

# **The Distortions of and Threat from Cultural Nationalism**

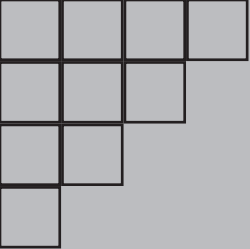
**Sadanand Menon**

Faculty , Asian College of Journalism, Chennai

**March 20, 2018, (Tuesday) 5:30 PM  
Hotel Alakapuri Auditorium, Kozhikode**

**Centre for Research and Education  
for Social Transformation (CREST)**

An autonomous institution under Government of Kerala  
KIRTADS Campus, Chevayur, Calicut - 673 017, Kerala, India  
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## PROGRAM

5.30 PM

Welcome Address

: **Prof. D.D. Nampoothiri**  
Executive Director, CREST

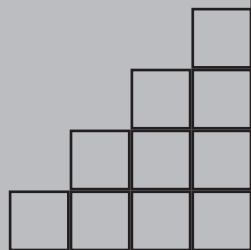
Kerala Diamond Jubilee  
Lecture

***The Distortions of and Threat  
from Cultural Nationalism***

: **Sadanand Menon**  
Faculty, Asian College of Journalism,  
Chennai

Vote of Thanks

: **Prof. Ashley Paul**  
Associate Program Coordinator, CREST





Sir/Madam

Centre for Research and Education for Social Transformation (CREST) cordially invites you for the public lecture organized in connection with the Kerala Diamond Jubilee celebrations. The lecture entitled **The Distortions of and Threat from Cultural Nationalism** will be delivered by Sadanand Menon, noted media critic on March 20 , 2018, (Tuesday) at 5:30 PM at Hotel Alakapuri Auditorium, Kozhikode.

Executive Director  
Centre for Research & Education for Social Transformation (CREST)  
Calicut- 673 017





## **Kerala Diamond Jubilee Lecture Series**

Politico-economic and socio-cultural transformations that Kerala society had gone through over the last 60 years stand out as a special instance of democratization wherein the under-classes could achieve reasonable upward mobility and enhanced citizenship. Though the development trajectory is ridden with stories of both successes and failures, it is fairly evident that the state had been able to build a secular/progressive social fabric that reflects broad democratic consensus in Kerala cutting across caste and religious identities. CREST is organizing a series of public lecturers on a broad range of issues that were instrumental in the democratization of Kerala. The lecture entitled **The Distortions of and Threat from Cultural Nationalism**, delivered by Sadanand Menon is the eighth lecture of the series.

Sadanand Menon explores the charged space linking politics and culture through his work in media, pedagogy and the arts. He is adjunct faculty at the Asian College of Journalism, Chennai, at IIT-Madras and at Presidency University, Kolkata. He has been an arts editor, columnist and photographer in the mainstream media and has also been active in critical alternate spaces. A long time collaborator with the legendary dancer/choreographer/writer Chandralekha, he is also a leading stage lights designer. He has curated two major retrospective exhibitions of artists Dashrath Patel (1998/99) and Balan Nambiar (2018). He has been on the Advisory/Executive Committees of the National Museum, National Gallery of Modern Art, Lalit Kala Akademi, National School of Drama, Indian Institute of Advanced Study, Shimla, the Board for Intangible Cultural Heritage, Raza Foundation, Delhi, Gati Dance Foundation, Delhi, Chennai Photo Biennale and Dakshinchitra, Chennai. Alongside Romila Thapar and A.G.Noorani, he has an essay in the book 'On Nationalism' (Aleph, 2016). A recipient of the Kerala Lalit Kala Akademi's prestigious 'Kesari Balakrishna Pillai' Award for cultural criticism, he is managing trustee of the Arts Foundation, SPACES, Chennai.

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